

Wednesday 11th September | afternoon

15.30 Welcome 15.45 Opening remarks 16.00 Mauro Bonazzi (University of Bologna) Homer and Simone Weil: The Iliad, or The Poem of Force 16.40 discussion 17.10 coffee break 17.30 Sonja Lavaert (Vrije Universiteit Brussel) "So on the open sea I set forth". Dante, Bacon, Horkheimer & Adorno, and Levi on Ulysses' never ending journey 18.10-18.40 discussion

Thursday 12th September | morning

dinner

19.30

10.00	Paul Demont (Sorbonne Université) Meta- and paraphilology of Tragic: some French theories against the so-called 'Tragic' of Greek tragedies
10.40	discussion
11.10	Marta Lietti (Freie Universität Berlin) Oedipus and Antigone at HeteroUtopian Colonus
11.50 12.30-13.30	discussion lunch

afternoon

19.30

dinner

13.40	Giacomo Scavello (Utrecht University)
	Sophocles' and Homer's PoEthics
14.20	discussion
14.50	Christopher Gill (University of Exeter)
	Alternatives to Altruism in Greek Thought
15.30	discussion
16.00	coffee break
16.30	Paul Ziche (Utrecht University)
	Making mythology alive: Tragedy in
	Schelling's Philosophy of Mythology
17.10	discussion
17.40	Katia Hay (University of Amsterdam)
	A Nietzschean Reading of the Ethics in
	Sophocles' Plays
18.20-18.50	discussion

International Workshop

'PoEthics'

Poetry & Philosophy: Homer, Sophocles and affections

11-13 September 2024

Ravensteynzaal (room 1.06), Kromme Nieuwegracht 80, Utrecht

Friday 13th September | morning

Mary C. Rawlinson (Stony Brook

09.40	Mary C. Rawinison (Story brook
	University/ IAS London)
	Ismene and the Ethics of
	Forgiveness
10.20	discussion
10.50	Valentina Moro (University of
	Verona)
	Gendered relationality and bodily
	performances in Women of Trachis
11.30	discussion
12.00	coffee break
12.20	Giulia Maria Chesi (Humboldt-
	Universität zu Berlin)
	Maternal caring as a form of self-
	determination: Andromache's
	motherhood in the <i>Iliad</i>
13.00	discussion
13.30	Concluding Remarks



09.40

Please register by contacting Giacomo Scavello, g.a.a.scavello@uu.nl

